

Corrections partition "Animaux fragiles"

Corrections pour sopranes et altis - Mesure 13_1ère note

Corrections pour altis – Mesures 15, 16, 17.

Musical score for sopranos and altos, measures 13-17. The score is in G major (one sharp) and 4/4 time. Measure 13 starts with a treble clef and a bass clef. The lyrics are: "pour-quoi les gens sont si sé-rieux". A red circle highlights the first note of the treble staff in measure 13. Measures 15-17 have red circles around the bass line. The lyrics for measures 15-17 are: "hou hou hou Ah ah ah", "Toi et moi", and "des a-ni-maux fra-gi-les".

Corrections pour Hommes – Mesures 26 et 27.

Corrections pour Sopranes 1 et 2 – Mesures 32 et 33.

Corrections pour les Basses – Mesures 35, 36 et 37.

Musical score for men, sopranos, and basses, measures 25-37. The score is in G major (one sharp) and 4/4 time. Measure 25 has a red circle around the bass line. Measures 29-31 have a red circle around the bass line. Measures 35-37 have a red circle around the bass line. The lyrics are: "les Mais on si-ma-gi-ne une vie fa-ci-le et puis qu'on vi-vra", "vieux", "vieux Re-garde le so-leil bril-le on est tran-quil-le ma main dans tes che-veux", and "En-tre les rires et la tris-tesse cette vie nous au-ra à l'u-su-re".

Corrections pour les Basses – Mesures 38, 39, 40 et 41

38 F#m 7 C#m/G#m

F
Ouh Ah ouh ouh Ah

T
faut pro-fi-ter de sa jeu-nesse sans ja-mais dé-truire son fu-tu-r'

B
faut pro-fi-ter de sa jeu-nesse sans ja-mais dé-truire son fu-tu-r'

Corrections pour Altis – Mesure 55 et 56.

51 A C#m A F#m

F
Mmh mmh mmh mmh
sache que si moi je suis ma lade

H
La nuit tout seul je me ba-lade mais je n'veux pas t'aban-don-ner

Corrections pour tous – Mesures 59 et 60.
Corrections pour altis – Mesures 61.
Corrections pour sopranes et altis - Mesure 68.

The image shows a musical score for three voices: Soprano (S), Alto (A), and Tenor (H). The score is divided into three systems, each with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

System 1 (Measures 37-40): The key signature is G#sus4, then G#7, and finally G#7. The lyrics are: "ce n'est que de t'ai - mer" (measures 37-38) and "Toi et les Toi et" (measures 39-40). A red circle highlights the notes for measures 39 and 40 in all three staves.

System 2 (Measures 61-63): The key signature is A, then C#m. The lyrics are: "moi" (measure 61), "des a - ni - maux fra - gi - les" (measures 62-63), and "Mais cet - te pla - nète n'est qu'une i -" (measures 64-65). A red circle highlights the word "moi" in the Soprano staff in measure 61.

System 3 (Measures 65-68): The key signature is A, then C#m/G#. The lyrics are: "le" (measure 65), "elle même per - due dans les é - toi - les" (measures 66-67), and "Mais" (measure 68). A red circle highlights the word "Mais" in the Soprano and Alto staves in measure 68.

Enfin, à tous merci de changer la date en *Dernière lecture : 21/10/2023*